

SER-425 - ARTISTIC DRAWING - Güzel Sanatlar Fakültesi - Seramik Cam Bölümü

General Info

Objectives of the Course

The objective of this course is to enable students to learn fundamental drawing techniques and to develop the ability to create creative and aesthetic drawings. Students aim to grasp basic elements such as line, form, light-shadow, and perspective to produce original artworks. Teaching painting techniques; knowledge, skill, dexterity direct them to research, formulate their thoughts and feelings by providing directly to the original work.

Course Contents

The course begins with fundamental drawing concepts including line, form, volume, light-shadow, and perspective. Practical exercises start with simple geometric shapes and extend to drawing from nature and models, as well as figure and portrait drawing. By the end of the course, students create original drawing projects using mixed techniques.

Recommended or Required Reading

ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. Irmak Sahin "Eylül, 2018"<https://yildiz.academia.edu/BurakBoyraz>.
 GRAFİK VE FOTOĞRAF, CANSIZ MODELDEN ÇİZİMLER, T.C. MİLLÎ EĞİTİM BAKANLIĞI.
 MESLEKİ VE TEKNİK ANADOLU LİSESİ TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. drawing paper, pencils (HB, 2B, 4B, 6B), eraser, sketchbook, drawing papers, perspective rulers, and mixed drawing materials.

Planned Learning Activities and Teaching Methods

The course is conducted through lectures, workshops, one-on-one practical guidance, visual analyses, and group discussions. Active student participation is encouraged with a focus on practice-based learning.

Recommended Optional Programme Components

Students are recommended to practice sketching outside of class, observe artworks, and research different drawing techniques.

Instructor's Assistants

The course is conducted by the relevant faculty member. Teaching assistants provide support when necessary.

Presentation Of Course

The course is delivered face-to-face with 2 hours of theory and 2 hours of practice weekly, totaling 4 hours.

Dersi Veren Öğretim Elemanları

Dr. Öğr. Üyesi Serkan Tok Res. Assist. Ferit Cihat Sertkaya

Program Outcomes

1. Can make artistic production with living and inanimate objects .
2. Can establish the relationship between the methods and techniques in pattern.
3. Can apply the concepts of volume That the perception of the third dimension on a two dimensional surface.
4. Can make quick sketches by observing nature and live models.
5. Can develop creative and original drawing projects using mixed techniques.

Weekly Contents

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
1	ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. Irmak Sahin "Eylül, 2018" https://yildiz.academia.edu/BurakBoyraz . GRAFİK VE FOTOĞRAF, CANSIZ MODELDEN ÇİZİMLER, T.C. MİLLÎ EĞİTİM BAKANLIĞI. MESLEKİ VE TEKNİK ANADOLU LİSESİ TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. Read brief materials on basic drawing techniques.		Lecture, hands-on drawing, individual feedback.	Basic concepts of drawing: line, form, composition.	Drawing simple geometric shapes and composition exercises.
2	TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. s.14-21 Read brief materials on basic drawing techniques.		Lecture, hands-on drawing, individual feedback.	Basic concepts of drawing: line, form, composition.	Drawing simple geometric shapes and composition exercises.

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
3	TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. s.14-21 Read brief materials on basic drawing techniques.		Lecture, hands-on drawing, individual feedback.	Basic concepts of drawing: line, form, composition.	Drawing simple geometric shapes and composition exercises.
4	TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. p.52-70 Conduct visual studies on light and perspective.		Demonstration, practical work, group discussion.	Concepts of light-shadow, volume, and perspective.	Light-shadow studies and perspective drawings on objects.
5	TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. p.52-70 Conduct visual studies on light and perspective.		Demonstration, practical work, group discussion.	Concepts of light-shadow, volume, and perspective.	Light-shadow studies and perspective drawings on objects.
6	TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. p.52-70 Conduct visual studies on light and perspective.		Demonstration, practical work, group discussion.	Concepts of light-shadow, volume, and perspective.	Light-shadow studies and perspective drawings on objects.
7	CANSIZ MODELDEN ÇİZİMLER, T.C. MİLLÎ EĞİTİM BAKANLIĞI p.3-20 Prepare sketchbook through model and nature observation.		Workshop, one-on-one guidance.	Drawing techniques from nature and live models.	Quick sketches of live models and natural objects.
8	CANSIZ MODELDEN ÇİZİMLER, T.C. MİLLÎ EĞİTİM BAKANLIĞI p.3-20 Review past exercises.		Practical exam.	Exam on previously covered drawing techniques.	Drawing assignment during exam.
9	TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. p.126-158 Read relevant sections from anatomy books.		Model work, hands-on training, critique.	Basic principles of figure and portrait drawing.	Figure and facial anatomy drawing exercises.
10	TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. p.126-158 Read relevant sections from anatomy books.		Model work, hands-on training, critique.	Basic principles of figure and portrait drawing.	Figure and facial anatomy drawing exercises.
11	TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. p.126-158 Read relevant sections from anatomy books.		Model work, hands-on training, critique.	Basic principles of figure and portrait drawing.	Figure and facial anatomy drawing exercises.
12	ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. Irmak Sahin "Eylül, 2018" https://yildiz.academia.edu/BurakBoyraz .9.59-68 Plan and prepare sketches for personal drawing projects.		Project-based work, group evaluation.	Advanced composition techniques and creative drawing applications.	Creative drawing projects using mixed techniques.

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
13	ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. Irmak Sahin "Eylül, 2018" https://yildiz.academia.edu/BurakBoyraz .9.59-68 Plan and prepare sketches for personal drawing projects.		Project-based work, group evaluation.	Advanced composition techniques and creative drawing applications.	Creative drawing projects using mixed techniques.
14	ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. Irmak Sahin "Eylül, 2018" https://yildiz.academia.edu/BurakBoyraz .9.59-68 Plan and prepare sketches for personal drawing projects.		Project-based work, group evaluation.	Advanced composition techniques and creative drawing applications.	Creative drawing projects using mixed techniques.
15	Review course content, prepare portfolio.		Practical exam and project presentation.	Evaluation of all drawing techniques learned during the course.	Original drawing assignment in the final exam.

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	2.00
Final	1	2.00
Uygulama / Pratik	5	3.00
Ders Öncesi Bireysel Çalışma	5	2.00
Ders Sonrası Bireysel Çalışma	5	2.00
Uygulama / Pratik Sonrası Bireysel Çalışma	5	2.00

Assesments

Activities	Weight (%)
Final	60.00
Vize	40.00

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	5	3	4	2	4	2	2	2	2	2	4	2	2	4	2
L.O. 2	4	4	4	2	5	2	2	2	2	2	4	3	2	4	2
L.O. 3	4	3	4	2	4	2	2	2	2	2	5	3	2	4	2
L.O. 4	4	4	4	2	3	2	3	2	2	2	3	2	2	4	2
L.O. 5	5	3	5	3	5	2	3	2	3	2	5	3	3	5	2

Table :

- P.O. 1 :** Have knowledge in the fields of art, design and ceramics, as well as the skills to put this knowledge in practice
- P.O. 2 :** Have research, experimentation, analysis, evaluation and interpretation ability
- P.O. 3 :** Design and create a product / a work / a process that will meet the needs or propose a solution to a problem, taking into account the restrictions arising in the field of ceramics
- P.O. 4 :** Have the ability to working groups or individually relating their field knowledge with other disciplines
- P.O. 5 :** Determine, describe and propose solutions to problems in the art and design of ceramics
- P.O. 6 :** Have professional and ethical responsibility in intellectual and artistic works
- P.O. 7 :** Communicate effectively and express themselves verbosely
- P.O. 8 :** Understand the impact of art and design solutions at a global and societal level
- P.O. 9 :** Have a full understanding of the necessity of life long learning and are equipped with the skills and an awareness of sustaining it
- P.O. 10 :** Develop a self-awareness of contemporary issues
- P.O. 11 :** Use the necessary techniques and innovations required for art and design applications
- P.O. 12 :** Sustain a strong research orientation, and show determination and willingness to adapt technological developments in ceramics
- P.O. 13 :** Share an awareness of art and design in the community with an understanding and adaption of social and cultural responsibilities
- P.O. 14 :** Show professional self-confidence with a conceptual knowledge in creativity processes
- P.O. 15 :** Follow international developments, realize art and design as a social responsibility
- L.O. 1 :** Can make artistic production with living and inanimate objects .
- L.O. 2 :** Can establish the relationship between the methods and techniques in pattern.
- L.O. 3 :** Can apply the concepts of volume That the perception of the third dimension on a two dimensional surface.
- L.O. 4 :** Can make quick sketches by observing nature and live models.
- L.O. 5 :** Can develop creative and original drawing projects using mixed techniques.